

ASHFIELD HERITAGE STUDY

1991-1992

NAME WILGA FLATS and Shops		REFERENCE NO. 251
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Summer Hill	POSTCODE	ZONING 3 (a)
STREET ADDRESS 132, 132A and 134 Smith Street.		OWNER Green CA.
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The Property Boundary
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
* A rare example of a suite of Inter-War shops with integrated residential accommodation, having considerable streetscape interest and attraction.		
SITE CONDITION		
Intact	<input type="checkbox"/>	
Minor Alteration	<input checked="" type="checkbox"/>	
Major Alteration	<input type="checkbox"/>	
- Sympathetic	<input type="checkbox"/>	
- Unsympathetic	<input type="checkbox"/>	
Removed (site only)	<input type="checkbox"/>	



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-12	NEG NO. 28	21/5/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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HERITAGE LISTINGS

- Register of the National Estate (AHC) - Registered
- Register of the National Estate (AHC) - Interim
- Register of National Trust (NSW)
- Within National Trust Conservation Area
- Register of Significant Twentieth Century Architecture (RAIA)
- Department of Public Works Heritage and Conservation Register
- Heritage Council Register - Permanent Conservation Order
- Heritage Council Register - Interim Conservation Order
- Heritage Council Register - Section 130 Order
- Heritage Council Register - Nomination
- NSW Government Department Heritage Register (S170 Heritage Act)
- Institution of Engineers (NSW) Heritage Register
- Regional Environmental Plan Heritage Schedule
- Local Environmental Plan Heritage Schedule
- Other

PERIOD

- Pre - 1800
- 1800 - 1825
- 1825 - 1850
- 1851 - 1875
- 1876 - 1900
- 1901 - 1925
- 1926 - 1950
- 1951 - 1975
- Post - 1975

REFERENCE NO.

251

DATE OF CONSTRUCTION:

1935

ARCHITECT/DESIGNER:

Not known

BUILDER:

Oswald Addis

HISTORICAL THEMES:

State Themes:

A place to live.
Emergence of building style.

Local Themes:

Subdivision and consolidation.
Industry, commerce and retail trade.

HISTORICAL NOTES

This site was acquired by the Addis family prior to 1900. According to Sands' Directory, Mrs. Mary Addis was the occupant in 1900. The family owned several sites in the Municipality. Then in 1933 Oswald Addis, builder, became the owner of this site and it was he who erected the flats and shops, signing the building with his initials and the date.

INFORMATION SOURCES:

Written: Rate books. Sands' Directories. Land Title Records. Research by N. Peek.

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Brown and liver face brick with chamfer brick accents. Plate glass/monel metal shopfronts. Ceramic tiles. Timber double hung upstairs windows, steel suspended awning.

Exterior: Two storey shop/dwelling suite on a corner site with chamfered corner treatment.

Interior: Not inspected.

Styles: Inter-war Free Classical.

DESCRIPTION:

This pleasant block comprises three shops along Smith Street, including the corner one, and two more shops in Morris Street, separated by the residential entrance in Morris Street. The shopfronts are of plate glass framed in monel metal, with splayed entrances, tiled stallboards and top hampers glazed in obscure glass. Steps are terrazzo, ingos of tiles. The top storey is divided into bays by brick piers with corbelled capitals linked by a string course with corbelled brackets. The centre panels of the piers are of stack-bonded chamfered bricks. Above, the parapets have panels patterned in stack bond, low pitched pediment motifs, and corner piers which enframe stack bonded panels bearing the legends "OA 1935" and "Wilga Flats".

MODIFICATION:

Centre window of first floor of Smith Street facade has been replaced by aluminium framed window. Top hampers painted.